Two-Day International Seminar on Where Trees Become Texts in Environmental Humanities

(Art, Music, Literature & Pedagogy)

Chief Patron: Prof. Jagadish Kumar Patnaik (Hon'ble Vice Chancellor, Nagaland University)

Organised by Nagaland University

Research Collaborator: Budge Budge College, West Bengal

Dates: 12–13 November 2026

Mode: Hybrid

Main Venue: Kohima Campus, Nagaland University

Collaborating Venue: Budge Budge College, West Bengal

About the Seminar

The two-day international seminar *"Where Trees Become Texts"* seeks to explore the multifaceted relationships between trees, culture and human life through the framework of Environmental Humanities. It brings together scholars, researchers, artists and educators from diverse disciplines to examine how trees, as living archives, inform literature, art, music and pedagogy, and how such engagements can nurture ecological consciousness, indigenous wisdom and sustainable futures.

Theme

Trees are living archives of memory, culture and biodiversity. This seminar explores how arboreal life becomes text through literature, visual art, music, indigenous knowledge and transformative pedagogy, fostering ecological ethics, cultural diversity and sustainability in a more-than-human world.

Thrust Areas (Indicative, Not Limited To)

- Environmental Humanities
- Ecocriticism and Plant Studies
- Phytohumanities and Plant Agency
- Eco-Aesthetics: Art, Music and Media
- Trees in Literature and Cultural Imagination
- Indigenous Ecological Knowledge
- Folk Traditions and Oral Texts
- Trees and Sustainability
- Arboreal Pedagogy and ELT
- Climate Change and Biodiversity
- Digital Environmental Humanities
- More-than-Human Humanities